

Applicability of Optical Coherence Tomography at 1.55 μm to the Examination of Oil Paintings

Anna Szkulmowska¹, Michalina Góra¹, Magdalena Targowska², Bogumiła Rouba², David Stifter³, Eva Breuer³, Piotr Targowski¹

¹ Institute of Physics, Nicolaus Copernicus University, ul. Grudziądzka 5, 87-100 Toruń, Poland
dranna@phys.uni.torun.pl

² Institute for the Study, Restoration and Conservation of Cultural Heritage, Nicolaus Copernicus University, ul. Gagarina 9, 87-100 Toruń, Poland
brouba@art.uni.torun.pl

³ Upper Austrian Research GmbH, Hafenstrasse 47-51, A-4020 Linz, Austria
david.stifter@uar.at

Abstract. With 47 samples of commercially available oil paints, the applicability of OCT to non-invasive tomography of paint layers was examined. Two different instruments, utilizing near-infrared light with central wavelength of 823 nm and, for the first time, 1.55 micrometer, were used to obtain cross-sectional images. Example tomograms are given; a ray tracing correction of images is also discussed. The tests revealed that applicability of OCT is limited to certain pigments and the longer wavelength is better suited for this application.