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#### APPLICATION OF OPTICAL COHERENCE TOMOGRAPHY TO MONITORING OF LASER ABLATION OF VARNISH

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#### Motivation



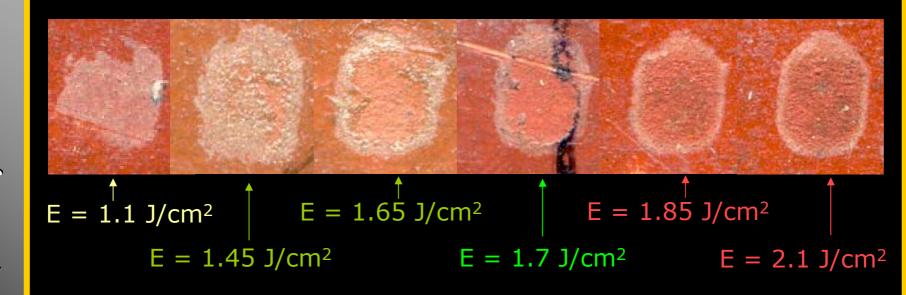
The protective varnish layer must be removed, if it has turned yellow or opaque, or it covers old, darkened retouching which are to be removed during the conservation process.

foto: Ludmiła Tymińska-Widmer



#### Varnish removal from wooden polychrome

Reaction of varnish (Winsor & Newton Matt Varnish) and underlying paint layer to different laser fluences



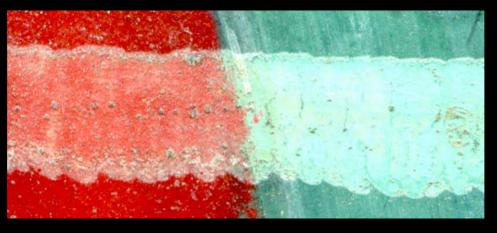
The magnitude of laser fluence (E) is crucial in laser ablation. It is determined by changing the pulse energy or irradiation spot size.

Er:YAG laser,  $\lambda$ =2.936  $\mu$ m



#### Varnish removal from wooden polychrome

Reaction of varnish (Winsor & Newton Matt Varnish) with different underlying paint layers to the same fluence



 $E = 1.7 \text{ J/cm}^2$ 

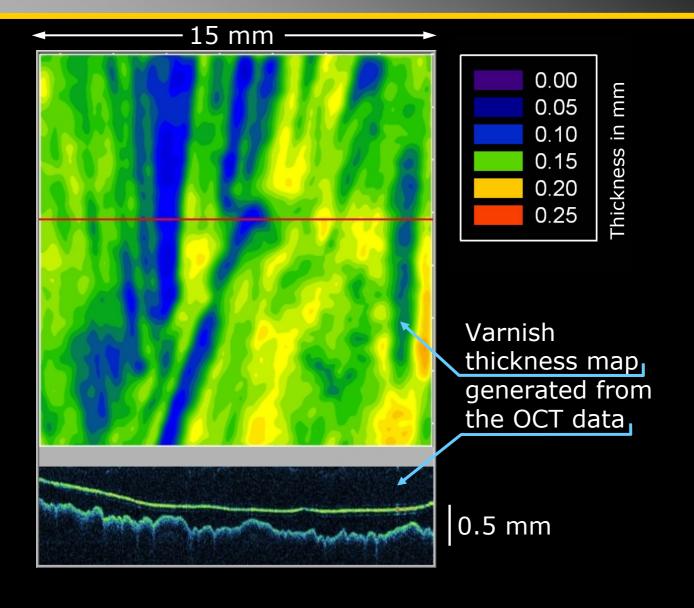
Each part of the art work should be treated individually

Er:YAG laser,  $\lambda$ =2.936 µm





## Imaging of the varnish layer with OCT



Varnish layer is very inhomogeneous





#### Why varnish ablation is a difficult task?



Fast and simple fluence determination

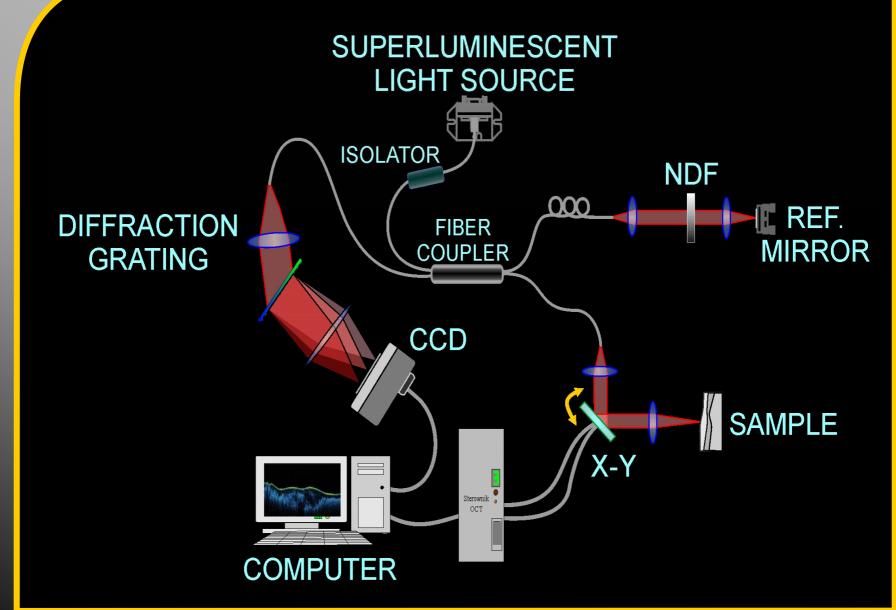
Ability to control the ablation process on-site, in real time

Ability to monitor partial removal of varnish layer



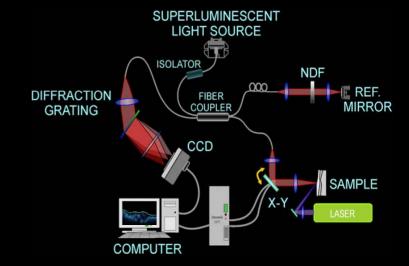


#### The SOCT instrument





#### The SOCT instrument



- Central wavelength: 840 nm
- Bandwidth (FWHM): 50 nm
- Very low irradiation: 200 800 µW
- Axial (in-depth) resolution

 $\Delta z = 9 \mu m$  in media

- Transverse resolution ∆x ~15 µm
- Sensitivity: 108 dB
- A/D conversion: 12 bits
- Acquisition rate:
  - ≻40 µs/A-scan
  - >0.2 s / 2D image (cross section, 5000 A-scans)
  - ➤OCT movie: 16 frames/s x 1200 A-scans
  - >real time monitoring: 2 frames/s x 200 A-scans

## The SOCT instrument





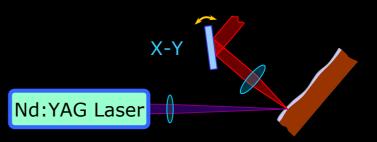


#### Lasers used in this study

Er:YAG laser  $\lambda$ =2.936 µm

to OCT tomograph X-Y Er:YAG Laser Nd:YAG laser, 4th harmonics  $\lambda$ =0.266  $\mu$ m

to OCT tomograph



#### Short free running mode:

- several impulses (about 1 μs each) of free generation
- total time of the burst ≤ 80 μs
- output energy ≤ 80 mJ
- 2 pulses/sec

#### Q-switched:

- model: ReNOVALaser 5
- pulse duration = 10 ns
- output energy ≤ 120 mJ
- energy used = 10 ÷ 70 mJ
- 2 ÷ 8 pulses/sec



## How OCT may be used for this task?

## Step 1: Intoductory – post-process analysis of the ablation crater:

- > treshold fluence
- > ablation rate

# Step 2: Treatment planning - post-process analysis of varnish removal

- > ablation mechanism
- risk analysis

#### Step 3: In-situ monitoring of ablation

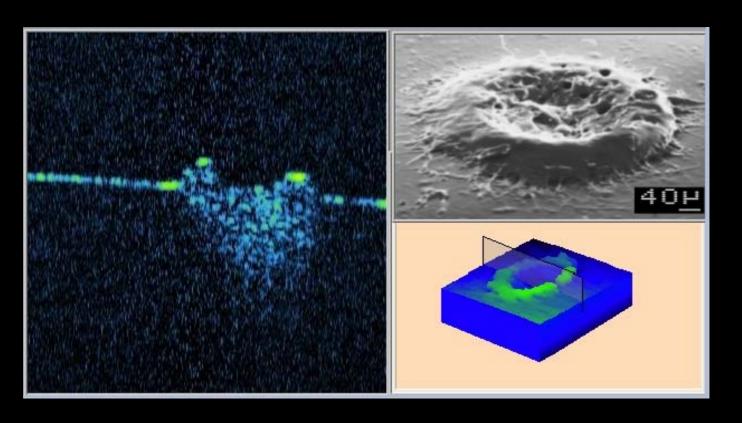
monitoring of continous varnish removal





## Step 1 – post-process analysis

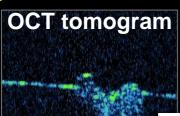
#### Qualitative analysis



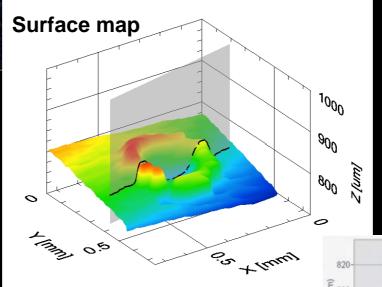
OCT acts as a precise profilometer



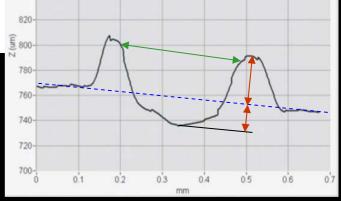
## Step 1 – post-process analysis



#### Quantitative analysis

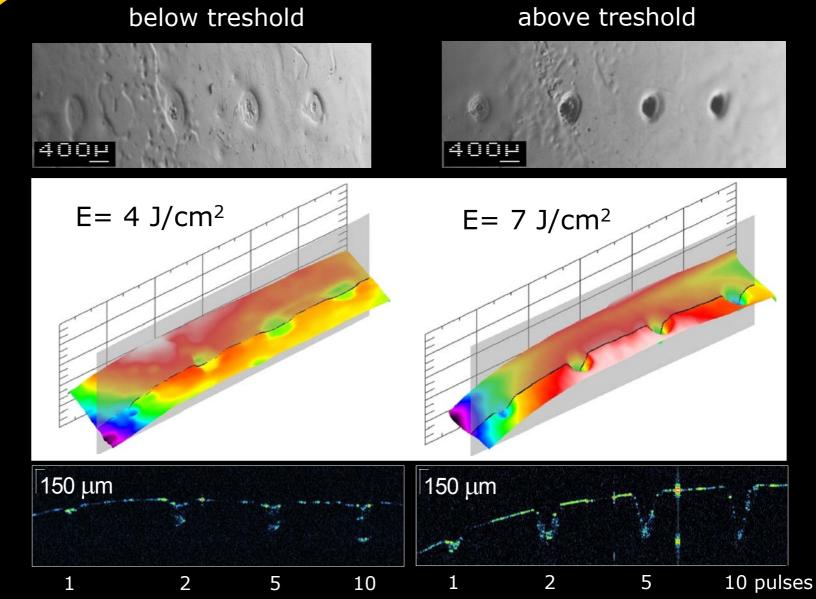


OCT enables determination of the volume of removed material



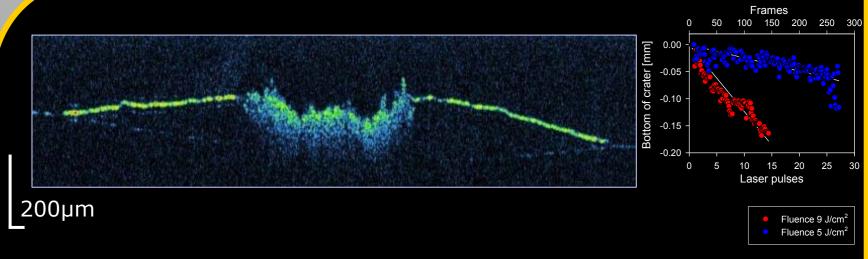


#### Step 1 – estimation of the fluence

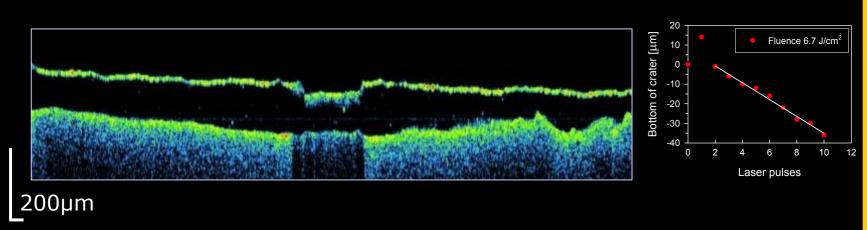




#### Step 1 – estimation of the fluence



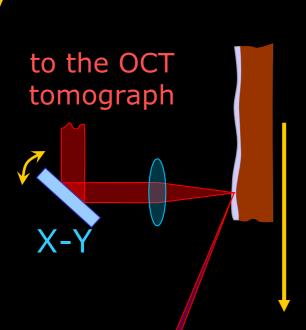
Frame from the OCT movie of crater ablation for Rembrandt Talens Mat (ketone) varnish, 35 consecutive IR pulses



Talens Acrylic varnish (Mat), 10 consecutive UV pulses



## Step 2/3 - Experimental set-up



Ste	<b>p 2</b>
Movie	mode

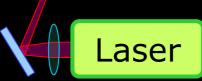
Step 3
RT monitor

16 frames/sec recording time: 20 s

2 frames/sec working time: ∞

1 frame: 1200 A-scans

1 frame: 200 A-scans

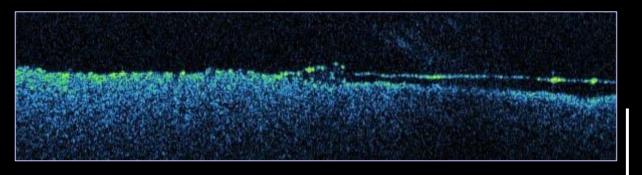


Laser: 2÷8 pulses/s





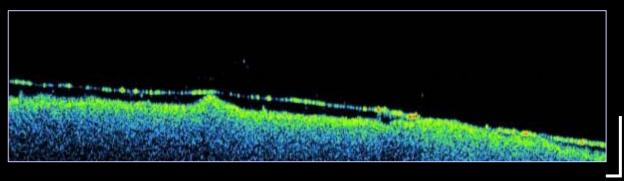
Talens Picture Varnish (ketone, glossy) 002.



(ablation)

200µm

Er: YAG laser,  $\lambda = 2.936 \, \mu m$ , (2.2 J/cm<sup>2</sup>, 2Hz)



(ablation)

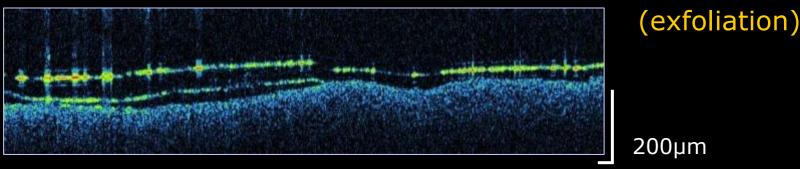
200µm

Nd:YAG laser,  $\lambda$ =0.266 µm, (4 J/cm<sup>2</sup>, 2 Hz)

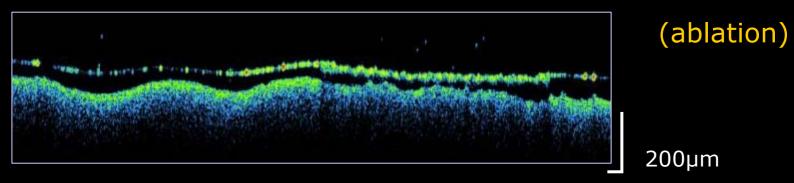
Appl. Phys. A 92, 1-9 (2008)



Talens Acrylic Varnish (matt) 115.



Er: YAG laser,  $\lambda = 2.936 \mu m$ , (1.2 J/cm<sup>2</sup>, 2 Hz)



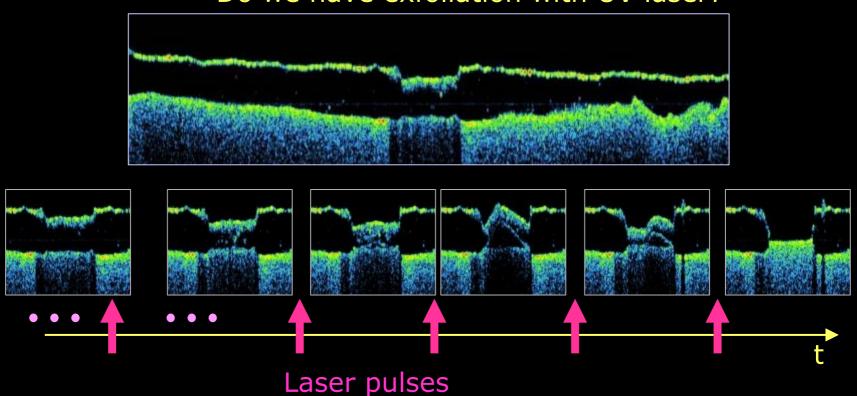
Nd:YAG laser,  $\lambda$ =0.266 µm, (2.7 J/cm<sup>2</sup>, 2 Hz)

Appl. Phys. A 92, 1-9 (2008)



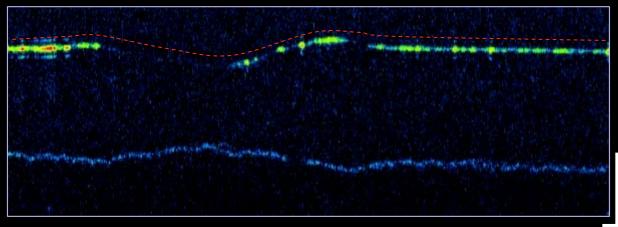
Talens Acrylic Varnish (matt) 115.

Do we have exfoliation with UV laser?





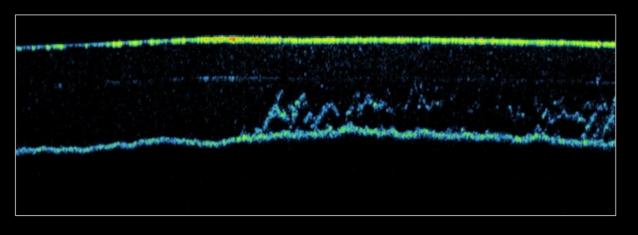
#### Maimeri Dammar Matt Varnish.



(melting)

200µm

Er:YAG laser,  $\lambda = 2.936 \mu m$ , (1.2 J/cm<sup>2</sup>, 2 Hz)

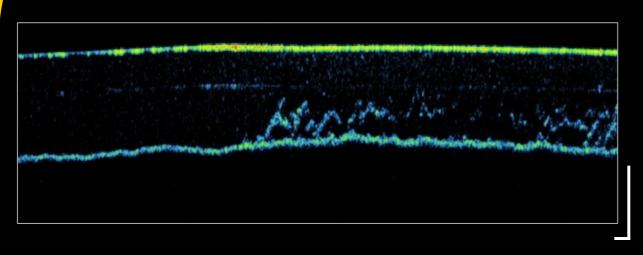


(ablation, very week)

Nd:YAG laser,  $\lambda$ =0.266 µm, (4.3 J/cm<sup>2</sup>, 2 Hz)

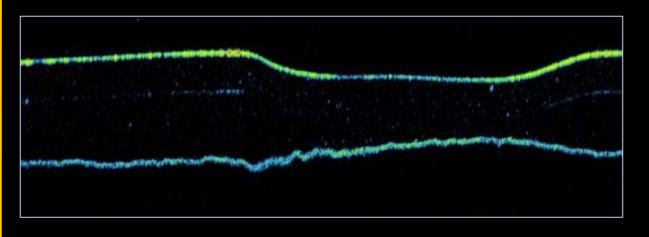


Maimeri Dammar Matt Varnish.



2 Hz, 4.3 J/cm<sup>2</sup>

200µm



8 Hz, 5 J/cm<sup>2</sup>

Nd:YAG laser,  $\lambda$ =0.266 µm



## STEP 2 - Experimental set-up

All presented films are recorded as raw data and processed as video files

#### Advantages:

ohigh quality due to the high densityand high frame rateoreplay available

#### Disadvantages:

ono control of the process in real time olimited recording time

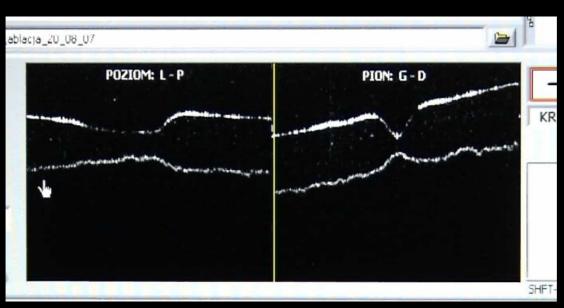


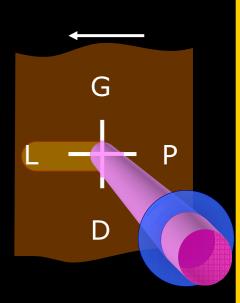
#### Step 3 - Where was the bottleneck?

CCD linear detectors used can collect and transmit ~ 30 000 A-scans / second

Major limitation came from computation speed and displaying

Imaging in real time 2 double frames of 200 A-scans / second:







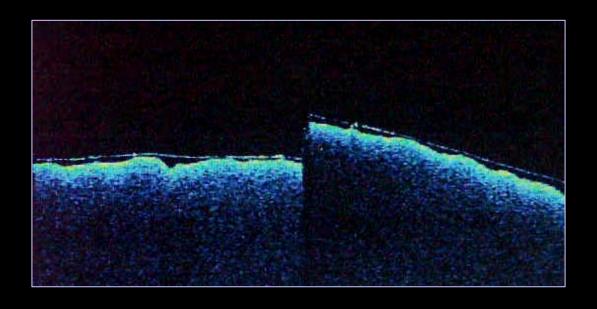
## Step 3 – New systems capabilities

CCD linear detectors used can collect and transmit ~100 000 A-scans / second

Major limitation came from computation speed and displaying

ovecomed:

Imaging in real time 30 double frames of 256 A-scans / second:



Axial resolution 2µm in media



#### Conclusions

# SOCT as a monitoring tool of varnish ablation:

- ✓ Enables estimation of the ablation conditions
- ✓ Permits registration of the ablation process
- ✓ Makes possible real-time monitoring of varnish ablation process

Reasonable in-depth resolution of 2  $\mu$ m is already available, but a light source is still expensive

Higher framerate can be achived with the CMOS cameras



#### Collaboration

#### Nicolaus Copernicus University, Toruń, Poland

- T. Bajraszewski, I. Gorczyńska, M. Góra,
  - A. Szkulmowska, M. Szkulmowski, M. Wojtkowski,
  - P. Targowski, A. Kowalczyk
  - Institute of Physics
- B. Rouba, T. Łękawa-Wysłouch, L. Tymińska-Widmer,
  - M. Iwanicka
  - Institute for the Study, Restoration and Conservation of Cultural Heritage

Military University of Technology, Warszawa, Poland

• J. Marczak, A. Rycyk





## Thank you for your attention