

Introduction to the Optical Coherence Tomography technique

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Why OCT? – an alternative to sampling





Why OCT? – an alternative to sampling



sample collection and examination (invasive)



- no object preparation
- no limits as for the object size in situ examination possible
- as many places of examination as desired
- duration of single examination: 0.2 6 s.





OCT is essentially an optical radar





RAdio Detection _____ And Ranging

 \bigcirc

Light Detection And Ranging

The idea of OCT



LIDAR:



Distance scanning: laser class 1, NIR, beam diverg. 0.25 mrad range: 1000 m/350 m ($\rho \ge 80\%/10\%$) Accuracy. 5 mm Measurment rate: 12000 – 8000 pt/s Position scanning: Vertical: 0° do 80°, resolution 0.002° Horisontal: 0° do 360°, resolution 0.0025°

Model LMS-Z420i RIEGL Laser Measurement Systems www.riegl.com





How to measure distance with a better precision?





How to measure distance with a better precision?





The Michelson interferometer

 I_{c}

Major formula:

$$= \left\langle \left[E_1(t) + E_1(t) \right]^2 \right\rangle = I_1 + I_2 + 2\sqrt{I_1 \cdot I_2} \cdot \cos\left(\Phi\right)$$
$$\Phi = \omega \cdot \Delta t = \omega \frac{2(z_2 - z_1)}{c}$$





Albert A. Michelson (1852-1931) - born in Strzelno, PL, first American, awarded with Nobel Prize in science (1907)



The monochromatic light interferometer



$$I_{c} = I_{1} + I_{2} + 2\sqrt{I_{1} \cdot I_{2}} \cdot \cos\left[\frac{\omega}{c}2(z_{2} - z_{1})\right]$$

If we use a monochromatic light (e. g. from a laser) and we will change a distance z_2 , detector will detect many maxima – always when the difference between distances ($z_1 - z_2$) is a multiple of λ)



0
$$2(z_2 - z_1)$$

Albert A. Michelson (1852-1931) - born in Strzelno, PL, first American, awarded with Nobel Prize in science (1907)



The white light interferometer





$$= I_1 + I_2 + 2\sqrt{I_1 \cdot I_2} \cdot \cos\left[\frac{\omega}{c}2(z_2 - z_1)\right]$$

In OCT a polichromatic light is used. In this case combined interference signal occurs only for $z_1 = z_2$. This is because interference maxima coincide only if both distances are equal!



Albert A. Michelson (1852-1931) - born in Strzelno, PL, first American, awarded with Nobel Prize in science (1907)





























Sweep Source OCT One of two Fourier domain methods





2D Scanning

Data collection modes

Another solution: Full Field OCT

- ✓ superb axial and lateral resolutions $\approx 1 \mu m$
- small field of view (<1 mm²)

δz is an optical distance: in material of refractive index n_R :

$$\delta z_{mat} = \frac{\delta z}{n_R}$$

δz_{air} = 3.1 μm δz_{n=1.4}= 2.2 μm

In practice:

~4 µm of carmine over cinnabar + lead white, standard E

Axial resolution depends on spectral width

of the light source

Lateral (in-plane) resolution depends on optics:

An example: the same OCT tomograph with two object lenses

LSM 04 objective:

- Lateral resolution Φ = 12.4 μm
- Distance to object H= 43 mm
- Scanned area = 17 x 17 mm
- δz = 250 μm
- f = 53.99 mm

LSM 02 objective:

- Lateral resolution $\Phi = 6.2 \ \mu m$
- Distance to object H= 7.5 mm
- Scanned area = 5 x 5 mm
- δz = 55 μm
- f = 18.02 mm

How the lateral resolution is measured?

USAF Resolving Power Test Target 1951

from: 0.25 line pairs/mm = δx = 4mm

to 645 line pairs/mm = δx = 1.6 μm

How the lateral resolution was measured?

LSM 04

LSM 02

#3 of group 6 (80.6 line pairs/mm) #3 of group 7 (161 line pairs/mm)

USAF Resolving Power Test Target 1951

Range of examination:

the maximum thickness of the strata possible to image in one tomogram

- TdOCT in principle unlimited
- FdOCT:
 - SdOCT: limited to 2 4 mm (by No of pixels of the spectrograph)
 - SSOCT: up to few cm (quality of the laser line)

Sensitivity:

the maximum signal dumping in the object arm, still possible to detect - expressed in dB: 100 dB: 0.000000001 of photons impinging the sample are still able to create an image. SdOCT usually has sensitivities 20 dB higher than TdOCT The higher the sensitivity, the less transparent layers can be selected

Power at the object:

usually less than 2 mW, either permanently scanned over object surface or spread over the examined area (FFOCT). Medical regulations may be used as indication of non-invasiness.

3 types of OCT tomographs

Sequence and thickness of layers

- 1 the painting's surface
- 2 layer of the varnish scattering probing light moderately
- 3 transparent varnish
- 4 opaque paint layer (end of penetration depth)

How to read the OCT tomograms?

- Scattering intensity is encodded in false colours:
- Single scattering / multiple scattering:

← glazes/pigmented varnish
 ← air, glass or transp. varnish
 Low scatter

How to read the OCT tomograms?

All in-depth distances are optical ones: depend on refractive index

object:

is imagined as:

x=1

example

How to read the OCT tomograms?

from the top: Indigo genuine (1), Alizarine Crimson Dark(2), Oil priming (3).

From the top: oil varnish (1), Second layer of oil varnish with surface dirt (soot) (2), Oil priming (3).

From the top: Alizarine Crimson Dark(1), Second layer of oil varnish with surface dirt (soot) (2), Oil priming (3).

Gold foil partially covered by cinnabar. Double reflection atrefact is clearly visible

Example of the structure of easel painting

200 um

Object:

Portret sir Jamesa Wylie 2012 2012-10-22 151533 6000x50

Measurement:

22-10-2012 (15:15:33), focal length: 54mm Single measurement, head position: 9, vertical

Description:

miejsca badane w 2006 r.uzupełnienie w. mal. na szarfie

100 um

Obiekt: Default (X: 0,0 cm / Y: 0,0 cm) T: 25,2 deg C / RH: 37,6 % Pomiar: 18-05-2006 (16:08:45) Pojedynezy pomiar

Wymiar (X|Y|Z) [mm]: 5,6 | 0,0 | 2,05

Tomogram:

OCT for art conservation

- structure examination:

- sequence and thickness of varnish and glaze layers of easel paintings
- examination of underdrawings
- absolute LIBS stratigraphy
- destruction processes of historic glass
- structure of objects with glass support
- structure and surface morphology of glazed ceramics
- structure of jades and similar materials
- volume rendering 3D maps and profilometry

- real-time monitoring:

- monitoring of cleaninig procedures, both chemical and by laser ablation of varnish
- tracking of canvas deformations under environmental stress

Exemplary result: Reliquary of Cardinal Bessarion

In 1438 **Bessarion** (1403 - 1472)was sent by the **Emperor John** VIII Palaeologos to the Council of Ferrara/ Florence to plead for western support in Constantinople 's final struggle against the Ottoman Turks. **Despite the** failure of his mission Pope **Eugenius IV** recognised **Bessarion's** constructive role in the deliberations by making him a cardinal... [Wiki]

Venice, Italy Gallerie dell'Accademia,

London Gallery, National Gentile Bellini, 1472-3,

Reliquary of Cardinal Bessarion

200 um

Object: Reliquary of Cardinal Bessarione 2012-03-02 125702 3000x100

Dimension (H|V|Z) [mm]: 8,0 | 8,0 | 1,50

Measurement:

02-03-2012 (12:57:02), focal length: 54mm Single measurement, head position: 0, horizontal

Description:

#1, Salita alle Croce, superimposed drawing in gold (area 2 - microphoto)

Reliquary of Cardinal Bessarion

200 um

Dimension (H|V|Z) [mm]: **Object:** Reliquary of Cardinal Bessarione 2012-03-02 125702 3000x100

8,0 | 8,0 | 1,50

Tomogram: 44/100

Measurement: 02-03-2012 (12:57:02), focal length: 54mm Single measurement, head position: 0, horizontal

Description:

#1, Salita alle Croce, superimposed drawing in gold (area 2 - microphoto)

Reliquary of Cardinal Bessarion

Examination of amber artworks

Teutonic (German Order) Knights' Castle in Malbork, PL

Exemplary result from miniature lace bench

Co-operation: prof. Jadwiga Łukaszewicz

Exemplary result from miniature lace bench

Co-operation: prof. Jadwiga Łukaszewicz

Monitoring of restoration treatment

Testing various solvent compositions for overpaint removal

isopropanol, water and ammonium (9:1:1) applied with cotton swabs

ethanol and white spirit (1:1) applied with cotton swabs

Result: choosing best working solvent composition

Testing means of application

Another set of OCT monitored trials was performed in order to evaluate the effect of using previously chosen solvent composition, but with different removal procedures (such as rolling with a cotton swab, brushing, exposition to poultices, mechanical removal with a scalpel, and their combinations).

Before treatment

After treatment

Result: choosing optimal cleaning procedure: (3 minute poultice exposition + final solvent treatment with a cotton swab)

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Optical Coherence Tomography for Examination of Works of Art

welcome

publications on oct4art

oct4art at conferences

oct4art community

workshop on oct4art Torun 2008

> usefull links on OCT or Art

> > <u>contact</u>

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Complete list of papers published on OCT for examination of artwork

www.oct4art.eu

If you know about a paper not listed here, please let us know: add an article in journal, add a conference paper, or just send me an e-mail.

Papers are listed in reverse chronological order:

- 71. S. Lawman, H. Liang, "High precision dynamic multi-interface profilometry with optical coherence tomography" Applied Optics Article in press, (2011) <u>PDF</u>
- R. Lange, H. Liang, H. Howard, J. Spooner, "Optical coherence tomography and spectral imaging of a wall painting" in <u>SPIE Newsroom</u>, DOI: 10.1117/2.1201107.003778, (2011) <u>PDF</u>
- M. Elias, N. Mas, P. Cotte, "Review of several optical non-destructive analyses of an easel painting. Complementarity and crosschecking of the results" Journal of Cultural Heritage Article in press, DOI: 10.1016/j.culher.2011.05.006, (2011) PDF
- E. Bemand; M. Bencsik, H. Liang "OCT and NMR for non-invasive in-situ monitoring of the vulnerability of rock art monuments" Proc. SPIE 8084, DOI: 10.1117/12.890084, 80840H (2011) PDF
- M. Iwanicka, E.A. Kwiatkowska, M. Sylwestrzak, P. Targowski "Application of optical coherence tomography (OCT) for real time monitoring of consolidation of the paint layer in *Hinterglasmalerei* objects" Proc. SPIE 8084, DOI: 10.1117/12.890398, 80840G (2011) PDF
- H. Liang, R. Lange, H. Howard, J. Spooner "Non-invasive Investigations of a Wall Painting using Optical Coherence Tomography and Hyperspectral Imaging" Proc. SPIE 8084, DOI: 10.1117/12.890088, 80840F, (2011) PDF
- 65. H. Liang "Advanced Optical Imaging Methods for Investigating Manuscripts" in The Technological Study of Books and

OCT in the Web - conferences

🕹 OCT for Art - Mozilla Firefox				
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Optical Coherence Tomography for Examination of Works of Art				
welcome Presentations on application of OCT for examination of objects of art publications on oct4art Submitted to international conferences (latest first) If you know about such a coference - please let us know.				
at conferences	LACONA VIII - Lasers in the Conservation of Artv 21-25 September 2009, Sibiu, Romania - Abstract Due I	works Date: 13 February 2009		
oct4art community workshop on oct4art	O3A - OPTICS FOR ARTS, ARCHITECTURE AND ARCHAEOLOGY 14 - 18 June 2009, Munich, Germany - Abstract Due Date: 26 January 2009			
<u>usefull links</u> on OCT or Art <u>contact</u>	 Ewa A. Kwiatkowska et al., "Absolute LIBS stratigrap talk Piotr Targowski et al., "Picosecond laser ablation syste Tomography" Haida Liang et al., "Fourier Domain Optical Coherence Marcin Sylwestrzak et al. "Application of graphically of 	ohy with Optical Coherence Tomography" <i>invited</i> em with process control by Optical Coherence e Tomography for High Precision Profilometry" priented programming to imaging of structure		
Stat 4u Zakończono	 deterioration of historic glass by Optical Coherence To Marcello M. Amaral et al., "Laser Induced Breakdown elemental analysis and Optical Coherence Tomography 	omography" a Spectroscopy (LIBS) applied to stratigrafic T (OCTD to damage determination of beritage		

Thank you for your attention